

On the card, this tiny par-5 at the beautifully-sculpted Deerhurst Highlands resort layout in Ontario looks vulnerable. The temptation is to pound out a drive, blast the second shot onto the green and have a legitimate run at an eagle. It can be done, even for the average golfer from the regular tee. But if you hit your drive too far, you're liable to end up on a downslope in the fairway. Then you're hitting at an elevated green from a downhill lie, and suddenly the bunker and trees on the right come into play.

If you don't catch it flush off the tee, the tendency is to hit your second shot as hard as you can in order to get as close to the green as you can. Think twice on that shot. The green sits abruptly atop a plateau. The closer to the green you get, the more obscure (even blind) your third shot will be. If you can't reach the green in two, lay back in the fairway adjacent to the target bunker on the left. That's why the architects put that bunker there. It's only 80 yards from that bunker into the green anyway.

Credit American designer Bob Cupp and Canadian designer Thomas McBroom, who collaborated on the layout, with creating a marvelous, short, subtle par-5 that can be played any number of ways. You can't ask for more from any golf hole.